

INDONESIA MARKET FOCUS 2019 GRANT PROGRAMME: CALL FOR PROPOSALS

The British Council is offering a number of grants to support collaborative exchange between Indonesian and UK literary professionals as part of the 2019 Indonesia Market Focus.

Background

In conjunction with the [Indonesia Market Focus](#) at The London Book Fair in March 2019, the British Council and the National Organising Committee for Indonesia as Market Focus Country at the 2019 London Book Fair (NOC) will be offering small grants to both UK and Indonesia-based organisations.

The focus of each grant programme slightly varies but this, the first call for grant proposals, originates from the British Council and will be managed by the British Council in cooperation with NOC. The second call for proposals, led by NOC, will be announced after the first round of proposals have been awarded.

The London Book Fair Market Focus initiative is currently in its fifteenth year and has done much to open doors, creating both commercial and cultural partnerships around the world since it was first introduced in 2004. The objective of the Market Focus is to put the spotlight on publishing trade links with the country or region that is showcased, highlighting its publishing industry, and the opportunities for conducting business with the rest of the world.

Together, the British Council and the NOC will support and curate a [Cultural Programme](#) of events in the lead-up to as well as after the Indonesia Market Focus to build awareness of each other's literature amongst literary professionals and readers in both countries and to create opportunities for writers from both countries to prosper.

Programme Objectives

- Create opportunities for Indonesian writers and other literary professionals to reach new audiences, grow their profile and develop their professional practice;
- More Indonesian writing available and shown in the UK in cultural and commercial realm; this writing showcases the quality, breadth and diversity of writers and writing from Indonesia;
- Literary professionals from the UK and Indonesia have more contact and deeper connection with each other; there is more UK-Indonesia collaboration; this continues beyond the Market Focus project.

About the Grants

Between 2 and 4 grants of up to £3000 each will be available. Grants cannot be used for administrative fees or other management costs.

Activity must take place between January and October 2019, but *not* between 11 and 15 March 2019 if it is a live event in London, as this is when the primary Cultural Programme activity will be taking place.

This funding can be used for the delivery of a small-scale project or the scoping/research for a larger project which achieves at least one of the stated objectives for the Indonesia Market Focus.

Examples of funded activity include (but are not limited to) the following:

- A visit by an Indonesian writer to participate in a literary festival, mini-residency, workshop or deliver a talk
- A translation of contemporary Indonesian literature
- A showcase of Indonesian literature either online or in print
- A research/scoping trip to develop a collaboration or partnership in the UK or Indonesia.
- Pilot activity for a larger programme inspired by an existing connection between UK and Indonesian literary sectors.

Applications should describe in detail the opportunity for building connections, sharing expertise, skills and artistic practice. We will not accept applications for artist visits/performances where there is no element of local knowledge sharing or artistic or professional exchange.

Eligibility

Literature professionals (writers, translators, publishers, editors, programmers, booksellers) based in either the UK or in Indonesia may apply.

If the proposal is from a UK-based individual or organisation, the proposal must specify the name of the Indonesian individual or organisation they will be collaborating with or wish to collaborate with. If you do not know exactly which Indonesian or UK partner or individual you wish to work with, the British Council can make recommendations and introductions if your application is successful. (For example, your proposal can include a plan to host an Indonesian writer, name tbc.)

Applications

Please submit a written proposal which includes:

- Brief description of what you want to do including specifics on the individuals/partners you will work with (200 words)
- How the activity/project meets some or all the objectives stated above (200 words)

- How does this activity fit strategically with your work? What experience do you have of delivering similar projects? (200 words)
- Budget breakdown and an indication of how much you are requesting
- Timeline

Selection Process

Grants will be awarded by a committee including representatives from the British Council and the National Organising Committee.

Grants will be awarded based on responses to the above and is most likely to contribute to the stated objectives.

If you receive a grant, you will be required to evaluate the activity against your proposal and submit it as a written report to the British Council within six weeks of completion.

We welcome any questions about this programme before the 16 December deadline. Please contact Rebecca Hart, Literature Programme Manager (Rebecca.Hart@britishcouncil.org) and we will respond as soon as possible to enable you to submit on time.

Completed applications should be submitted via email to Rebecca Hart (Rebecca.Hart@britishcouncil.org) by **23.59 GMT on Monday 17 December 2018**.

Applicants will be notified whether their application has been successful by 20 December 2018.